TRENT BAKER Theatre Director

Metamorphoses Photo Sarah Walker

About

A professional theatre director with a highly developed talent for detailed text analysis and creatively bringing a play to life. A specialist in the plays of Shakespeare I have trained with Mike Alfreds and at Shakespeare's Globe Theatre London. With superb people skills for overseeing actors and stage crew, as well as time and financial management skills I deliver a production that is on time, on budget, and loved by audiences and critics.

Education

W.A.A.P.A Dip. Perf. Arts Theatre | 1994-1996 Awarded the Nigel Rideout Scholarship.

V.C.A. Grad. Dip. Theatre (Direction) | 2005

SHAKESPEARE'S GLOBE THEATRE LONDON International Fellowship | 2011

Critical Response

"DIRECTOR TRENT BAKER GETS BRILLIANT THINGS FROM HIS ACTORS...BOTH DIACO AND HOSKING ARE SUPERB"

The Age - True West

"DIRECTOR TRENT BAKER HAS ACHIEVED REMARKABLE EFFECTS AND THE PERFORMANCES FROM MILLER AND COLE ARE EXTRAORDINARILY GOOD."

The Age - Brilliant Traces

"EACH CAST MEMBER IS A POWERHOUSE...A RIOTOUS AND RIVETING GEM...BEAUTIFUL AND ELABORATE STAGING"

Australian Stage - A Midsummer Night's Dream

"THIS IS MASTERFUL THEATRE!"

Australian Stage - A Kind of Alaska

"WHEN A PRODUCTION MAKES YOU FEEL LIKE YOU'RE PART OF THE PROCEEDINGS AND YOU HAVE TO HOLD YOURSELF BACK FROM JOINING IN, THEN SOMETHING'S GOING RIGHT"

Australian Stage - The Cherry Orchard



Productions

• Uncle Vanya	Chekhov/Reiss	The National Theatre
• The Glass Menagerie	Tennessee Williams	The National Theatre
• The Cherry Orchard	Chekhov/Mike Alfreds	The National Theatre
• Top Girls	Caryl Churchill	The National Theatre
A View From the Bridge Arthur Miller		The National Theatre
Metamorphoses	Ovid/Zimmerman	The National Theatre
The Golden Age	Louis Nowra	The National Theatre
• Samson	Julia Rose Lewis	The V.C.A.
A Midsummer Night's	Dream Shakespeare	W.A.A.P.A.
 Lowdown Hokum Orchestra Doc White 		The Spiegeltent Melbourne
• The Wild Party	Michael LaChiusa	The V.C.A.
 A Midsummer Night's Dream Shakespeare 		The V.C.A.
• Bartholomew Fair	Ben Johnson	La Trobe University
 The Love of the Nightingale Timberlake Wertenbaker The National 		
• Hamlet	Shakespeare	5 Pound Theatre
• The Crucible	Arthur Miller	The National Theatre
A Midsummer Night's	Dream Shakespeare	Winterfall Theatre
Yes Prime Minister Anthony Jay and Jonathan Lynn YPM (International)		
(Assistant to Tom Gutteridge and tour director)		
• The Cherry Orchard	Chekhov/Stoppard	Winterfall Theatre
• The Visit	Durrenmatt	The National Theatre
• A Kind of Alaska	Harold Pinter	Winterfall Theatre
• As You Like It	Shakespeare	Winterfall Theatre
• Love Play	Moira Buffini	Monash University
• A Man for all Seasons	Robert Bolt	МТС



Productions

- Scarlett O'Hara at the Crimson Parrott David Williamson MTC (Assistant to Simon Phillips)
- The Joss Adams Show Alma De Groen The National Theatre
- 48 shades of Brown Nick Earls The National Theatre
- True West Sam Shepard Human Sacrifice Theatre
- Festen Thomas Vinterberg MTC
- (Assistant to Simon Phillips)
- Knives in Hens
 David Harrower V.C.A. Graduate Directors Season
- Romeo and Juliet Shakespeare Green CYC Productions
- Brilliant Traces Cindy Lou Johnson Red Stitch
- Burn This Lanford Wilson Chapel Off Chapel