



Trent Baker

✉ trentabaker@gmail.com

📍 1 Ruskin St Elwood, Unit 1, Melbourne, 3184, Australia

☎ 0401929227

Employment History

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• 2017-2021 National Theatre Drama School Director of Drama

Key responsibilities

- o Course coordinator for full time three year Advanced Diploma in Acting.
- o Devising and maintaining course curriculum (including a three year track for theatre making)
- o Hiring and supervising teaching staff.
- o Responsible for school budget.
- o Teaching into course and directing student productions/showcases.
- o Directing student theatre productions and end of 3rd year industry showcases
- o Seeking and maintaining scholarship donors.
- o A high level of admin and communication skills required on a daily basis
- o Promoting students to the industry
- o Establishing industry links and relationships.
- o Pastoral care and responsibility for student welfare.
- o Promoting and creating diversity and fair equity conditions for all at the school.
- o Teacher supervision, support mentorship and development.

• 2016 W.A.A.P.A Freelance Theatre Director and Shakespeare Masterclass

Key responsibilities

- o Directing and teaching second year Musical Theatre students in *A Midsummer Night's Dream*.
- o Also working with technical and stage management students. Reporting to Crispin Taylor.
- o Shakespeare master class, scene work from Romeo and Juliet for graduating students of the B.A Acting. Reporting to Andrew Lewis

• 2014-2016 V.C.A

Acting Lecturer and Production Director Theatre program

Key responsibilities

- o Directing and teaching second year Theatre students in *Samson* by Julia-Rose Lewis
- o Also working with technical and stage management students. Reporting to Tony Smith.

Details

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o Teaching and directing in foundation course A Midsummer Night's Dream. Reporting to Rinske Ginsberg

Lecturer and Production Director Music Theatre program

Key responsibilities

- o Acting tutor for Music Theatre Studio, Foundation and B.F.A students
- o Running classes in improvisation, Stanislavskian acting technique, text work/analysis, scene study and acting the song classes.
- o Directed Michael John LaChiusa's, The Wild Party with Third Year students B.F.A. Reporting to Margot Fenley.

• 2014 -2017 Bell Shakespeare Arts Educator

Key responsibilities

- o Conducting workshops and scene studies for high school students on Shakespearean text.
- o Running Master classes for Secondary Teaching staff on teaching Shakespeare.
- o Co-running residencies teaching Shakespeare for extended periods in regional and indigenous communities. Reporting to Joanna Erskine

• 2012-2014 La Trobe University Drama Department

Key responsibilities

- o Co directing third year students in a production of Ben Johnsons Bartholomew Fair.
- o Mentoring 3rd Year directing students with their end of year productions. Duties included running production specific workshops, attending rehearsals, production meetings, production week and performances. Also guiding, mentoring, and assessing directing students. Reporting to Rob Conkie.

• 2009-2012 Winterfall Theatre

o Created independent Théâtre company Winterfall with Michelle Williams located in Melbourne's north. We produced over 12 theatre productions in three years.

"Winterfall is shaping up as the Red Stitch of the North" Chris Boyd, The Sun Herald

• 2010-11 Brave Studios

o Film and T.V studios connected to casting agency Two Divas. Running beginner, intermediate and advanced camera technique and scene work classes for adults and teenagers.

• 2009-2010 St Martins Youth Theatre

o Various acting courses/classes for students aged 13-25 including Michael Chekhov intensive, scene work, on camera techniques, monologue preparation class, Shakespeare intensive and drama school prep course.

• 2008 Monash University – Bachelor of Performing Arts

o Directed first year students in their end of year production "Loveplay" by Moira Buffini.

• 2007 Bell Shakespeare – Actors at Work

o Travelled the country with the Actors at Work team performing to over 60,000 primary and secondary students. Also ran Shakespeare workshops, scene work and monologue preparation for upper school students.

• **2003–2004 Melbourne Theatre Company Education**

o Workshops on Shakespeare's Macbeth with upper school secondary students.

• **2001-2002 Red Stitch Actors Theatre**

o Founding member of company. Acted in three productions and directed Brilliant Traces by Cindy Lou Johnson

• **1999 Chapel Loft, Chapel Off Chapel**

o With then manager of Chapel off Chapel Nancy Cato created the Chapel loft Theatre space. Directed the inaugural production Burn This by Lanford Wilson

For information relating to my professional acting and directing work history please see specific links located in my CV.